



## 2017 June Art Adventures Summer Camp was an Exciting Infusion Of artists, unique materials, museum tours & fun!

### Week 1: All about Materials!

#### Exploring Textures, Lines, Colors, Shapes & The Sea:



Another successful June Summer Art Camp year! We started off our week 1 AM and PM camps getting messy with plaster. Students explored using plaster wrap around blown up twisted balloons to create our version of **Jeff Koons jumbo sized Animal Balloon Sculptures**. Once our balloons dried, we added metallic paint as a finishing touch.

Next, we travelled ACROSS the sea in the AM and UNDER the sea in the PM with our **Venetian Masks & "SEA" Globes!** Our AM camp took inspiration from Carnevale in Venice, Italy and got ready for our own masquerade by designing ornate masks. Adorned with color, feathers, gems and lace- each student's mask was unique to their own style, choices and materials. Later in the afternoon we travelled back to the deep depths of the Atlantic to create our own under the sea snow globes! Just replace your white "snow" with different blue and green color glitter, and you can make any magical underwater scene inside your globe.

We followed our water adventures with bubbles! Our Summer Camp Adventurers explored painting with bubbles in our **Multi-layered Transparency Bubble Paintings!** Using food coloring, straws, watercolor paper, markers and of course bubbles, we built a seascape with a colorful bubble background and layered lines and shapes, on a transparency for windows.

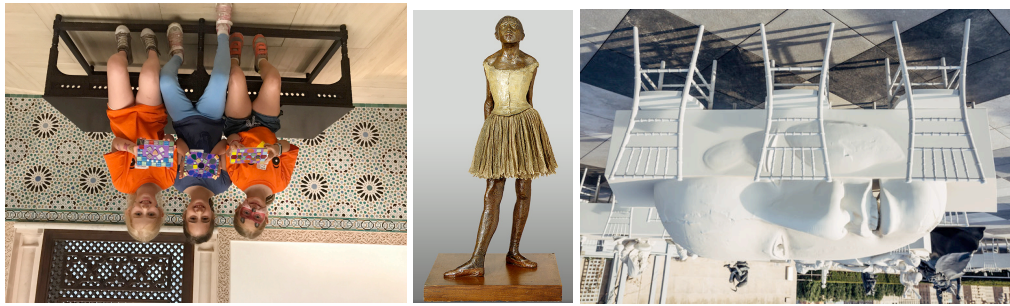
Finally we continued with our Sea theme with some delicious art! We took graham crackers, food coloring, icing, brown sugar, and an array of yummy treats to make **Summer Graham Cracker Fish-Scapes**. All we can say is yum!

Daily easel painting provided opportunities to study painters too! We explored **Mondrian's** Gray Trees with black and white curved lines, **Turner** and **Monet** to create abstract moods using grays and tints, **Miro**, **Gorky** and **Kandinsky** with the use of their solid colors, lines & shapes, as well as **Gustav Klimt** with his use of organic lines, shapes, and patterns. Truly a favorite was the addition of gold paint & even the use of real gold leaf!

**Dry art free-choice** included daily line games in our sketch books as inspired by *Cy Twombly* and the *exquisite corpse* game of the Surrealists; collaging images and patterned paper to tell a story on our sketchbooks as in the style of *James Rosenquist*; cutting and coloring organic shapes to create our versions of glass artist *Dale Chihuly's Macchia Bowl Forest Series*; *marbleizing* paper to decorate our sketchbooks; and designing our own *Fabric Story Quilt bags*!

**The Collaborative Murals** included drawing together with dry-erase markers and took us to the jungle with lions and tigers and bears...oh my!

**Highlighted artists @ the Met on Friday:** *Mosaic Art in the Arabic Wing, Edgar Degas, Monet & other Impressionist Artists and Adrian Villar Rojas' rooftop installation!*



## Week 2: Degas, Science & Fashion! Experimenting with Materials, Organic Lines, Shapes & Patterns



Week 2 of Summer Camp started with a collaboration of Science and Art! Students experimented with watercolors and salts to create our *Ocean Scene Salt Watercolor Paintings*. We watched the physical effects change when water, color and salt mix overnight then collaged our shimmering multicolor pages to form an Underwater scene.

Next, our Art Adventurers kept their minds on the bottom of the Sea to make *Summer Sea Globes*! Using different Ocean elements and objects we finished our “sea” globes by adding blue and green glitter reminiscent of the shimmering colors and bubbles you may find in the deep depths.

We swam back to shore and unto the dance floor to create our *Degas Dancer Sculptures*! A lot of planning and building went into these painted wire and plaster wrap sculptures and ended with us becoming fashion designers. Students carefully chose the fabrics, lace and ribbons to



Finally, we stuck with fashion and decided to accessorize! Creating personalized **Fabric Story Bags**, we used fabric markers, fabric textile sticks, jewels and glitter galore to tell our story. Our newly commissioned fashion designers walked down their final “runway” at the Met on Friday with these beautifully ornate tote bags for all to see.

**Daily easel painting** provided opportunities to study painters too! We explored **Mondrian's** Gray Trees with black and white curved lines and Grid Paintings, **Miro, Gorky and Kandinsky** with the use of their color mixing, solid colors, lines & shapes, as well as **Gustav Klimt** with his use of organic lines, shapes, and patterns.. and especially gold paint.

**Dry art free-choice** included daily abstract line game warm-ups in our sketchbooks; **James Rosenquist** collaging with images and patterned paper on our sketchbook covers; and scratch art

**The Collaborative Murals** included drawing together with dry erase markers and Jungle time fun with various animals and nature elements!

Highlighted artists @ the Met on Friday: **Edgar Degas, Impressionist Artists and Adrian Villar Rojas'** rooftop installation!



### Week 3: Prints, Nature, Organic Lines, Shapes, Colors & the Sea



For our final Summer Camp of 2017, Students began the week with **Subtractive Monoprinting!** Choosing a mix of various warm and cool colors per print, we applied ink to our boards and “painted” with our fingers- subtracting ink to create abstract lines and shapes.

We followed our subtractive art with layering and bubbles! Our Summer Camp Adventurers painted with bubbles in our **Multi-layered Transparency Bubble Paintings!** Using food

Next stop, we explored the depths of the sea to create *Under the Sea/ Aquariums dioramas*, using watercolor resist + everything from sea creatures & treasures to vibrant coral & seashells.

We approach the end with our Sea theme and delicious art! It was such a hit, so we brought back the use of graham crackers, food coloring, icing, brown sugar, and an array of yummy treats to make *Summer Graham Cracker Fish-Scapes*. Cleverly creative and yummy!

**Daily easel painting** provided opportunities to study painters too! We explored *Turner* and *Monet* to create abstract moods using grays and tints, Wax Resist watercolor painting on our sea dioramas, *Miro* with the use of his solid colors, lines & shapes, as well as *sand painting*.

**Dry art free-choice** included daily abstract line games in our sketch books; collaging on our sketchbooks as inspired by *James Rosenquist's Billboards*; Seascape scene coloring; making sun prints on photo paper as inspired by *Lazlo-Moholy Nagy*; and paper flowers in clear vases!

**The Collaborative Murals** included- drawing together with dry-erase markers; underwater with sea creatures and organic shapes small and large to build an under the sea world right from the imagination!

**Highlighted artists @ the Met on Friday: *Edgar Degas, Monet, Impressionist Artists, Sol LeWitt, and Adrian Villar Rojas*' rooftop installation!**



- To see Art Adventures **Summer Camp** in action & more CCA projects, check out our full website [Gallery!](#)
- To Register for Fall Programs, please visit our [Register](#) page.
- Don't see a fit? Want to book a new class time or group? Be sure to click on the links provided @

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